

Leoš Janáček  
Lachian Dances Nos. 3 and 4

CONTRABASSO

3. DYMÁK

ALLEGRO

*mf* *mf* *sfp* *f*

*mf* *sfp* *pizz.* *pp*

(10)

*arco* *f* *f* *sfp*

(20) *f* *f* *fp* *pizz.* *fp*

*fp* (30)

*arco* *f* *f*

(40) *mf* *mf*

CONTRABASSO

2

*mf* *rf* *mf* *cresc.*  
*rf* *sf* *rf* *rf*  
*stringendo* *PRESTISSIMO pizz.* *f*  
*arco* *pizz.* *arco*  
*sf* *rf* *sf*  
*pizz.* *arco* *rf*  
*rf* *f* *rf* *f*  
*pizz.* *arco* *f* *rf* *rf* *f*  
*TEMPO I.* *rf* *mf*  
*cresc.* *mf* *rf*  
*sf* *rf* *rf* *string. rf*  
*PRESTISSIMO pizz.* *arco* *pizz.*  
*f* *f* *rf*

CONTRABASSO

3

arco  
*rf* *rf* *rf* *f* pizz.  
 arco  
*f* pizz. *rf* *rf* 100 arco  
 TEMPO L  
*rf* *rf* *f* *rf*  
 1 110  
*p* *mf* *p* *f*  
*rf* *rf* *sf* *sf* *f* *rf*  
 120  
*fp* *f* *rf* *sfp*  
 pizz.  
*p*  
 130 arco  
*f*  
*rf* *ff* *rf*  
 140  
*rf* *rf* *rf* *rf*

CONTRABASSO

4.

# 4. STARODÁVNÝ IL

MODERATO

*pp*

*pizz.*

(10)

*dim.*

*f* *sf* *pp*

*arco*

(20)

*pizz.*

*f* *sf* *pp*

(30)

*pp*

*cre - - - scen - -*

*- do po - - - co a*

## CONTRABASSO

5

(40)

*po* — — — *co*

POCO MOSSO

arco

(50)

*pp* — *sf* *mf* — *pp*

*p* — *p*

(60)

*sf* *mf* — *pizz.* *p*

*p* *p*

(70)

arco

*p* *mf*

*f* *sf* *dim.* *sf*

TEMPO L

(80)

*pp*

cresc. e string.

CONTRABASSO

6

